

Des Äplers Freud und Leid

komponiert für den Musikverein Erlenbach-Diemtital 2015

♩=80

Sami Lörtscher

Lento molto Rubato

piu mosso

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- F Alphon:** Starts with a melodic line in 3/4 time, marked *mf*.
- Soprano Eb Cornet:** Enters in the second measure with a melodic line, marked *f*.
- Solo Bb Cornet:** Enters in the second measure with a melodic line, marked *mf* and *a1*.
- Repiano Bb Cornet:** Enters in the fourth measure with a melodic line, marked *mp* and *Cup mute*.
- 2nd Bb Cornet:** Enters in the fourth measure with a melodic line, marked *mp* and *Cup mute*.
- 3rd Bb Cornet:** Enters in the fourth measure with a melodic line, marked *mp* and *Cup mute*.
- Bb Flugel Horn:** Enters in the second measure with a melodic line, marked *mf*.
- Solo Eb Horn:** Enters in the fourth measure with a melodic line, marked *mp*.
- 1st Eb Horn:** Enters in the fourth measure with a melodic line, marked *mp*.
- 2nd Eb Horn:** Enters in the fourth measure with a melodic line, marked *mp*.
- 1st Bb Baritone:** Enters in the fourth measure with a melodic line, marked *mp*.
- 2nd Bb Baritone:** Enters in the fourth measure with a melodic line, marked *mp*.
- 1st Bb Trombone:** Enters in the fourth measure with a melodic line, marked *mp* and *Cup mute*.
- 2nd Bb Trombone:** Enters in the fourth measure with a melodic line, marked *mp* and *Cup mute*.
- Bass Trombone:** Enters in the fourth measure with a melodic line, marked *mp* and *Cup mute*.
- Bb Euphonium:** Enters in the fourth measure with a melodic line, marked *p*.
- Eb Bass:** Enters in the fourth measure with a melodic line, marked *pp* and *Atmung aufteilen*.
- Bb Bass:** Enters in the fourth measure with a melodic line, marked *pp* and *Atmung aufteilen*.
- Timpani:** Enters in the fourth measure with a melodic line, marked *pp*.
- Drum Kit:** Enters in the fourth measure with a melodic line, marked *pp*.
- Vibraphon Glockenspiel:** Enters in the fourth measure with a melodic line, marked *pp* and *Nach Glsp.*

2

Tempo di mazurka ♩=112

B

Alphn. *mf*

Sop.

Solo Cnt.

Rep. *mf* nur beim 2. mal open

2nd Cnt. *mf* nur beim 2. mal open

3rd Cnt. *mf* nur beim 2. mal open

Flg Hrn.

Solo Hrn. *p*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* Open

2nd Trb. *mf* Open

B. Trb. *mf* Open

Euph. *mf*

Eb Bs *mf*

Bb Bs *mf*

Timp.. *mf*

Dr. *p*

Vibr. *p*

31

Alphn.

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bs

Bb Bs

Timp..

Dr.

Glsp.

mp

mf

p

sim.

f

D

rall. . . .

39

Alpn.

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bs

Bb Bs

Timp..

Dr.

Glsp.

mp

mf

f

f

f

f

f

f

mf

mf

mf

mf

Nach Vibr.

E

56

Alphn. *mf molto espressivo*

Sop. *mf*

Solo Cnt. *mf* a1

Rep. *mf*

2nd Cnt.

3rd Cnt.

Flg Hrn.

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar. *p sostenuto* *mf*

2nd Bar. *p sostenuto*

1st Trb. *p sostenuto* *mf*

2nd Trb. *p sostenuto*

B. Trb. *p sostenuto*

Euph. *mf*

Eb Bs *mp sostenuto*

Bb Bs *mp sostenuto*

Timp..

Dr. *mf*
Vibraphon

Gls. *mf*

ped. *ped.* *ped.* *ped.* *ped.*

Demo Score

10

64

Alpn.

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bs

Bb Bs

Timp..

Dr.

Vibr.

mf

mf

mf

mf

mf

mf

p

p

mf

Susp. Cymbal, Soft mallets

p

Ped.

90

Alphn.

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bs

Bb Bs

Timp.

Dr.

Vibr.

f

mf

mp

p

Demo Score

97

Alphn. *mf*

Sop. *mf* *p*

Solo Cnt. *mf* *p*

Rep. *mp* *mf* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flg Hrn. *f* *p*

Solo Hrn. *mf* *p*

1st Hrn. *mf* *p*

2nd Hrn. *mf* *p*

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

B. Trb. -

Euph. *p*

E♭ Bs *p*

B♭ Bs *p*

Timp.. *p*

Dr. -

Vibr. *mf*

Demo Score

102 **Kadenz**

Alphn.
Sop.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flg Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bs
Bb Bs
Timp..
Dr.
Vibr.

mp

Demo Score

16

103

H Tempo di mazurka ♩=112

Alphn. *f*

Sop.

Solo Cnt.

Rep. *mf* *mf*

2nd Cnt. *mf* *mf*

3rd Cnt. *mf* *mf*

Flg Hrn.

Solo Hrn. *p* *p*

1st Hrn. *p* *p*

2nd Hrn. *p* *p*

1st Bar. *p* *p*

2nd Bar.

1st Trb. *p* *p*

2nd Trb. *p* *p*

B. Trb.

Euph. *mf* *mf*

E♭ Bs *mf* *mf*

B♭ Bs *mf* *mf*

Timp.. *mp*

Dr. *p*

Vibr. Nach Glsp. *p*

